THE FRENCH REVIEW, Vol. 72, No. 6, May 1999 *Printed in U.S.A.*

Index to Volume 72

AUTHORS OF ARTICLES

ALBANESE, RALPH, JR., *Le Discours scolaire au dix-neuvième siècle: le cas La Fontaine.* April 824–38.

ALESCH, JEANINE S., Le Cours des devises *in Marguerite Yourcenar's* Mémoires d'Hadrien. April 877–85.

ALLEN, LINDA QUINN, *Functions of Nonverbal Communication in Teaching and Learning a Foreign Language.* Feb. 469–80.

ANTLE, MARTINE, *L'Année théâtrale 1997.* Oct. 21–28.

ANZALONE, JOHN. *Heroes and Villains, or Truffaut and the Literary Pre/Text.* Oct. 48–57.

ASHBY, WILLIAM J., *Au sujet de quoi? La fonction du sujet grammatical, du complément d'objet direct, et de la construction présentative en français parlé.* Feb. 481–92.

BISHOP, MICHAEL, *L'Année poétique: de Leclair et De Burine, Pinson et Moussempès, à Hébert et Brault, Brossard et Beausoleil.* Oct. 29–47.

BOURGEACQ, JACQUES, *La Littérature malgache contemporaine, cette inconnue.* Feb. 543–56.

BOURGET, CARINE, *L'Intertexte islamique de* L'Enfant de sable *et* La Nuit sacrée *de Tahar Ben Jelloun.* March 730–41.

BOWEN, BARBARA C., *Janotus de Bragmardo in the Limelight* (Gargantua, *ch.19*). Dec. 229–37.

CHAITIN, GILBERT D., *Listening Power: Flaubert, Zola, and the Politics of* style indirect libre. May 1023–37.

CHARRIÈRE, PATRICK et MICHÈLE CLAUDE MAGNIN, *Simulations globales avec internet: un atout majeur pour les départements de langues.* Dec. 320–28.

CLOONAN, WILLIAM, and JEAN-PHILIPPE POSTEL, *Celebrating Literature: Literary Festivals and the Novel in 1997.* Oct. 8–20.

COTTILLE-FOLEY, NORA C., *Abortion and Contamination of the Social Order in Annie Ernaux's* Les Armoires vides. April 886–96.

DANAN, MARTINE, *Trois comédies et une nation: la communauté du rire au cinéma.* Dec. 273–84.

DAVIS, JAMES N., *If the Internet is the Answer, What Was the Question?* Dec. 382–95.

DENIS, FRANÇOISE, La Princesse de Clèves: *Lafayette et Cocteau, deux versions.* Dec. 285–96.

DIO, COLETTE, *La Vie des mots.* Oct 113–15; Dec. 329–30; Feb. 560–61; March 742–43; April 909–11; May 1106–07.

DUBOIS, PHILIPPE C., *Barthes et l'image.* March 676–86.

ÉTIENNE, CORINNE et SYLVIE VANBAELEN, *Place à la littérature dans le cours de conversation!* March 658–68.

GASPAR, CHRISTINE, *Situating French Language Teaching and Learning in the Age of the Internet.* Oct. 69–80.

GOLSAN, RICHARD J., *Que reste-t-il de l'affaire Touvier? Mémoire, histoire et justice.* Oct. 102–12.

GUÈYE, MÉDOUNE, *La Question du féminisme chez Mariama Bâ et Aminata Sow Fall.* Dec. 308–19.

HALE, THOMAS A., *Francophone African Literature and the Hexagon: Building Bridges for the New Millenium.* Feb. 444–55.

HANRAHAN, MAIRÉAD, *Genet and Cixous: the InterSext.* March 719–29.

HARRISON, HELEN L., Payer *or* Récompenser: *Royal Gratitude in* Le Cid. Dec. 238–49.

HENNESSY, SUSAN S., *Zola's Male Creation: Reproduction in* Les Rougon-Macquart. May 1010–22.

HENRY, PATRICK, *The French Catholic Church's Apology.* May 1099–1105.

THE FRENCH REVIEW, Vol. 72, No. 6, May 1999 *Printed in U.S.A.*

Index to Volume 72

AUTHORS OF ARTICLES

ALBANESE, RALPH, JR., *Le Discours scolaire au dix-neuvième siècle: le cas La Fontaine.* April 824–38.

ALESCH, JEANINE S., Le Cours des devises *in Marguerite Yourcenar's* Mémoires d'Hadrien. April 877–85.

ALLEN, LINDA QUINN, *Functions of Nonverbal Communication in Teaching and Learning a Foreign Language.* Feb. 469–80.

ANTLE, MARTINE, *L'Année théâtrale 1997.* Oct. 21–28.

ANZALONE, JOHN. *Heroes and Villains, or Truffaut and the Literary Pre/Text.* Oct. 48–57.

ASHBY, WILLIAM J., *Au sujet de quoi? La fonction du sujet grammatical, du complément d'objet direct, et de la construction présentative en français parlé.* Feb. 481–92.

BISHOP, MICHAEL, *L'Année poétique: de Leclair et De Burine, Pinson et Moussempès, à Hébert et Brault, Brossard et Beausoleil.* Oct. 29–47.

BOURGEACQ, JACQUES, *La Littérature malgache contemporaine, cette inconnue.* Feb. 543–56.

BOURGET, CARINE, *L'Intertexte islamique de* L'Enfant de sable *et* La Nuit sacrée *de Tahar Ben Jelloun.* March 730–41.

BOWEN, BARBARA C., *Janotus de Bragmardo in the Limelight* (Gargantua, *ch.19*). Dec. 229–37.

CHAITIN, GILBERT D., *Listening Power: Flaubert, Zola, and the Politics of* style indirect libre. May 1023–37.

CHARRIÈRE, PATRICK et MICHÈLE CLAUDE MAGNIN, *Simulations globales avec internet: un atout majeur pour les départements de langues.* Dec. 320–28.

CLOONAN, WILLIAM, and JEAN-PHILIPPE POSTEL, *Celebrating Literature: Literary Festivals and the Novel in 1997.* Oct. 8–20.

COTTILLE-FOLEY, NORA C., *Abortion and Contamination of the Social Order in Annie Ernaux's* Les Armoires vides. April 886–96.

DANAN, MARTINE, *Trois comédies et une nation: la communauté du rire au cinéma.* Dec. 273–84.

DAVIS, JAMES N., *If the Internet is the Answer, What Was the Question?* Dec. 382–95.

DENIS, FRANÇOISE, La Princesse de Clèves: *Lafayette et Cocteau, deux versions.* Dec. 285–96.

DIO, COLETTE, *La Vie des mots.* Oct 113–15; Dec. 329–30; Feb. 560–61; March 742–43; April 909–11; May 1106–07.

DUBOIS, PHILIPPE C., *Barthes et l'image.* March 676–86.

ÉTIENNE, CORINNE et SYLVIE VANBAELEN, *Place à la littérature dans le cours de conversation!* March 658–68.

GASPAR, CHRISTINE, *Situating French Language Teaching and Learning in the Age of the Internet.* Oct. 69–80.

GOLSAN, RICHARD J., *Que reste-t-il de l'affaire Touvier? Mémoire, histoire et justice.* Oct. 102–12.

GUÈYE, MÉDOUNE, *La Question du féminisme chez Mariama Bâ et Aminata Sow Fall.* Dec. 308–19.

HALE, THOMAS A., *Francophone African Literature and the Hexagon: Building Bridges for the New Millenium.* Feb. 444–55.

HANRAHAN, MAIRÉAD, *Genet and Cixous: the InterSext.* March 719–29.

HARRISON, HELEN L., Payer *or* Récompenser: *Royal Gratitude in* Le Cid. Dec. 238–49.

HENNESSY, SUSAN S., *Zola's Male Creation: Reproduction in* Les Rougon-Macquart. May 1010–22.

HENRY, PATRICK, *The French Catholic Church's Apology.* May 1099–1105.

HERRON, CAROL, CATHLEEN CORRIE, STEVEN P. COLE, PABLO HENDERSON, *Do Prequestioning Techniques Facilitate Comprehension of French Video?* May 1076–90.
HOPE, GEOFFREY R., *Assessing the Undergraduate French Major: Institutional and Individual Accountability.* Feb. 456–68.
HUMBERT, BRIGITTE E., *L'Adaptation cinématographique dans le cours de littérature française.* April 839–52.
JONES, CATHERINE M., *Fictions of Embodiment in Cocteau's* Les Chevaliers de la Table Ronde. March 687–95.
JOURDAIN, SARAH, and MARYLIN V. SCHULER, Morte la Bête Noire: *Two Techniques for Teaching the French /R/.* Dec. 216–28.
KESTERMEIER, CHARLES, *A Queneau Bibliography on the Web.* Feb. 557–59.
KINGINGER, CELESTE, ALISON GOURVÈS-HAYWARD, and VANESSA SIMPSON, *A Tele-Collaborative Course on French-American Intercultural Communication.* April 853–66.
KNOX, EDWARD C., *Between Cultural Studies and 'Cultural competence.'"* March 669–75.
_____ , *Regarder la France: une réflexion bibliographique.* Oct. 91–101.
LACY, NORRIS J., *In Defense of Villon's* Lais. May 1000–09.
MELLERSKI, NANCY C., and MICHAEL B. KLINE, *Liberating Maupassant: Christian-Jaque's* Boule de suif *(1945).* April 867–76.
MOTTE, WARREN, *Jacques Jouet's Magic Mountain.* Feb. 503–14.
MURPHY, CAROL J., *Gracq, lecteur de Poirier.* March 696–708.
OUSSELIN, EDWARD, L'Homme aux quarante écus: *Voltaire économiste.* Feb. 493–502.
PINÇONNAT, CRYSTEL, *Le Fantasme du retour au chaos dans l'écriture de New York.* Dec. 250–59.
RAVA, SUSAN, *The Postcard Project: A Proposal for Teaching Writing.* Oct. 58–68.
REDOUANE, NAJIB, *La Littérature maghrébine d'expression française au carrefour des cultures et des langues.* Oct. 81–90.
ROSENTHAL, ALAN S., *The Gender-Coded Stereotype: An American Perception of France and the French.* April 897–908.
SIRVENT, MICHEL, *Progrès en littérature assez lents: lire pour écrire à partir d'un récit d'énigme.* May 1060–75.
SOURIEAU, MARIE-AGNÈS, *Entretien avec Maryse Condé: de l'identité culturelle.* May 1091–98.
STIVALE, CHARLES J., (Se) rendre compte: *Orienting Graduate Students toward Market (Un)Realities.* May 1049–59.
STOLTZFUS, BEN, La Belle Captive: *Magritte, Robbe-Grillet et le Surréalisme.* March 709–18.
TLATLI, SORAYA, *L'Ambivalence linguistique dans la littérature maghrébine d'expression française.* Dec. 297–307.
TURK, EDWARD BARON, *Agnieszka Holland's* Total Eclipse, *a Contemporary* "Film Maudit." Dec. 260–72.
VANDE BERG, CAMILLE KENNEDY, *Metalinguistic Competence of Beginning French Students.* March 644–57.
VEST, JAMES M., *Phones as Instruments of Betrayal in Alfred Hitchcock's* Bon Voyage *and* Aventure Malgache. Feb. 529–42.
VOLET, JEAN-MARIE, *Fragmentation et économie de mots: la nouvelle au rendez-vous d'Internet.* May 1038–48.
ZÉPHIR, FLORE, *Caribbean Films in the French Curriculum: Strengthening Linguistic and Multicultural Competency.* Feb. 515–28.

SUBJECTS OF ARTICLES

Africa
La Littérature maghrébine d'expression française au carrefour des cultures et des langues, by NAJIB REDOUANE, Oct. 81–90.

L'Ambivalence linguistique dans la littérature maghrébine d'expression française, by SORAYA TLATLI, Dec. 297–307.

La Question du féminisme chez Mariama Bâ et Aminata Sow Fall, by MÉDOUNE GUÈYE, Dec. 308–19.

Francophone African Literature and the Hexagon: Building Bridges for the New Millenium, by THOMAS HALE, Feb. 444–55.

Fragmentation et économie de mots: la nouvelle au rendez-vous d'Internet, by JEAN-MARIE VOLET, May 1038–48.

Art

La Belle Captive: *Magritte, Robbe-Grillet et le surréalisme*, by BEN STOLTZFUS, March 709–18.

Arthurian Legend

Fictions of Embodiment in Cocteau's Les Chevaliers de la Table Ronde, by CATHERINE M. JONES, March 687–95.

Assessment

Morte la Bête Noire: *Two Techniques for Teaching the French /R/*, by SARAH JOURDAIN and MARYLIN V. SCHULER, Dec. 216–28.

Assessing the Undergraduate French Major: Institutional and Individual Accountability, by GEOFFREY R. HOPE, Feb. 456–68.

Metalinguistic Competence of Beginning French Students, by CAMILLE KENNEDY VANDE BERG, March 644–57.

Between Cultural Studies and "Cultural Competence," by EDWARD C. KNOX, March 669–75.

A Tele-Collaborative Course on French-American Intercultural Communication, by CELESTE KINGINGER, ALISON GOURVÈS-HAYWARD, and VANESSA SIMPSON, April 853–66.

Progrès en littérature assez lents: lire pour écrire a partir d'un récit d'énigme, by MICHEL SIRVENT, May 1060–75.

Do Prequestioning Techniques Facilitate Comprehension of French Video?, by CAROL HERRON, CATHLEEN CORRIE, STEVEN P. COLE, PABLO HENDERSON, May 1076–90.

Autoeroticism

In Defense of Villon's Lais, by NORRIS J. LACY, May 1000–09.

Bâ

La Question du féminisme chez Mariama Bâ et Aminata Sow Fall, by MÉDOUNE GUÈYE, Dec. 308–19.

Barthes

Barthes et l'image, by PHILIPPE C. DUBOIS, March 676–86.

Bibliography

Regarder la France: une réflexion bibliographique, by EDWARD KNOX, Oct. 91–101.

A Queneau Bibliography on the Web, by CHARLES KESTERMEIER, Feb. 557–59.

Catholic Church

Liberating Maupassant: Christian-Jaque's Boule de suif *(1945)*, by NANCY C. MELLERSKI and MICHAEL B. KLINE, April 867–76.

The French Catholic Church's Apology, by PATRICK HENRY, May 1099–1105.

Céline

Le Fantasme du retour au chaos dans l'écriture de New York, by CRYSTEL PINÇONNAT, Dec. 250–59.

Children's Literature

A Tele-Collaborative Course on French-American Intercultural Communication, by CELESTE KINGINGER, ALISON GOURVÈS-HAYWARD, and VANESSA SIMPSON, April 853–66.

Christian-Jaque

Liberating Maupassant: Christian-Jaque's Boule de suif *(1945)*, by NANCY C. MELLERSKI and MICHAEL B. KLINE, April 867–76.

Cixous

Genet and Cixous: the InterSext, by MAIRÉAD HANRAHAN, March 719–29.

Cocteau
La Princesse de Clèves: *Lafayette et Cocteau, deux versions*, by FRANÇOISE DENIS, Dec. 285–96.
Fictions of Embodiment in Cocteau's Les Chevaliers de la Table Ronde, by CATHERINE M. JONES, March 687–95.
Comedy
Trois comédies et une nation: la communauté du rire au cinéma, by MARTINE DANAN, Dec. 273–84.
Condé
Entretien avec Maryse Condé: de l'identité culturelle, by MARIE-AGNÈS SOURIEAU, May 1091–98.
Corneille
Payer *or* Récompenser: *Royal Gratitude in* Le Cid, by HELEN L. HARRISON, Dec. 238–49.
Criticism
Heroes and Villains, or Truffaut and the Literary Pre/Text, by JOHN ANZALONE, Oct. 48–57.
Barthes et l'image, by PHILIPPE C. DUBOIS, March 676–86.
Gracq, lecteur de Poirier, by CAROL J. MURPHY, March 696–708.
Diderot
L'Adaptation cinématographique dans le cours de littérature française, by BRIGITTE S. HUMBERT, April 839–52.
Economics
L'Homme aux quarante écus: *Voltaire économiste*, by EDWARD OUSSELIN, Feb. 493–502.
Ernaux
Abortion and Contamination of the Social Order in Annie Ernaux's Les Armoires vides, by NORA C. COTTILLE-FOLEY, April 886–96.
Feminism
La Princesse de Clèves: *Lafayette et Cocteau, deux versions*, by FRANÇOISE DENIS, Dec. 285–96.
La Question du féminisme chez Mariama Bâ et Aminata Sow Fall, by Médoune Guèye, Dec. 308–19.
Genet and Cixous: the InterSext, by MAIRÉAD HANRAHAN, March 719–29.
Abortion and Contamination of the Social Order in Annie Ernaux's Les Armoires vides, by NORA C. COTTILLE-FOLEY, April 886–96.
Zola's Male Creation: Reproduction in Les Rougon-Macquart, by SUSAN S. HENNESSY, May 1010–22.
Fragmentation et économie de mots: la nouvelle au rendez-vous d'Internet, by JEAN-MARIE VOLET, May 1038–48.
Entretien avec Maryse Condé: de l'identité culturelle, by MARIE-AGNÈS SOURIEAU, May 1091–98.
Film
Heroes and Villains, or Truffaut and the Literary Pre/Text, by JOHN ANZALONE, Oct. 48–57.
Agnieszka Holland's Total Eclipse, *a Contemporary* "Film Maudit," by EDWARD BARON TURK, Dec. 260–72.
Trois comédies et une nation: la communauté du rire au cinéma, by MARTINE DANAN, Dec. 273–84.
La Princesse de Clèves: *Lafayette et Cocteau, deux versions*, by FRANÇOISE DENIS, Dec. 285–96.
Caribbean Films in the French Curriculum: Strengthening Linguistic and Multicultural Competency, by FLORE ZÉPHIR, Feb. 515–28.
Phones as Instruments of Betrayal in Alfred Hitchcock's Bon Voyage *and* Aventure Malgache, by JAMES M. VEST, Feb. 529–42.
Barthes et l'image, by PHILIPPE C. DUBOIS, March 676–86.
L'Adaptation cinématographique dans le cours de littérature française, by BRIGITTE S. HUMBERT, April 839–52.

A Tele-Collaborative Course on French-American Intercultural Communication, by CELESTE KINGINGER, ALISON GOURVÈS-HAYWARD, and VANESSA SIMPSON, April 853–66.

Liberating Maupassant: Christian-Jaque's Boule de suif *(1945)*, by NANCY C. MELLERSKI and MICHAEL B. KLINE, April 867–76.

Do Prequestioning Techniques Facilitate Comprehension of French Video?, by CAROL HERRON, CATHLEEN CORRIE, STEVEN P. COLE, PABLO HENDERSON, May 1076–90.

Flaubert

L'Adaptation cinématographique dans le cours de littérature française, by BRIGITTE S. HUMBERT, April 839–52.

Listening Power: Flaubert, Zola, and the Politics of style indirect libre, by GILBERT D. CHAITIN, May 1023–37.

France/U.S.A.

Regarder la France: une réflexion bibliographique, by EDWARD KNOX, Oct. 91–101.

Le Fantasme du retour au chaos dans l'écriture de New York, by CRYSTEL PINÇONNAT, Dec. 250–59.

A Tele-Collaborative Course on French-American Intercultural Communication, by CELESTE KINGINGER, ALISON GOURVÈS-HAYWARD, and VANESSA SIMPSON, April 853–66.

The Gender-Coded Stereotype: An American Perception of France and the French, by ALAN S. ROSENTHAL, April 897–908.

Francophone

L'Année théâtrale 1997, by MARTINE ANTLE, Oct. 21–28.

L'Année poétique: de Leclair et De Burine, Pinson et Moussempès, à Hébert et Brault, Brossard et Beausoleil, by MICHAEL BISHOP, Oct. 29–47.

La Littérature maghrébine d'expression française au carrefour des cultures et des langues, by NAJIB REDOUANE, Oct. 81–90.

L'Ambivalence linguistique dans la littérature maghrébine d'expression française, by SORAYA TLATLI, Dec. 297–307.

La Question du féminisme chez Mariama Bâ et Aminata Sow Fall, by MÉDOUNE GUÈYE, Dec. 308–19.

Francophone African Literature and the Hexagon: Building Bridges for the New Millenium, by THOMAS HALE, Feb. 444–55.

Caribbean Films in the French Curriculum: Strengthening Linguistic and Multicultural Competency, by FLORE ZÉPHIR, Feb. 515–28.

La Littérature malgache contemporaine, cette inconnue, by JACQUES BOURGEACQ, Feb. 543–56.

L'Intertexte islamique de L'Enfant de sable *et* La Nuit sacrée *de Tahar Ben Jelloun*, by CARINE BOURGET, March 730–41.

Fragmentation et économie de mots: la nouvelle au rendez-vous d'Internet, by JEAN-MARIE VOLET, May 1091–98.

Entretien avec Maryse Condé: de l'identité culturelle, by MARIE-AGNÈS SOURIEAU, May 1091–98.

Gender Roles

La Princesse de Clèves: *Lafayette et Cocteau, deux versions*, by FRANÇOISE DENIS, Dec. 285–96.

La Question du féminisme chez Mariama Bâ et Aminata Sow Fall, by MÉDOUNE GUÈYE, Dec. 308–19.

Gracq, lecteur de Poirier, by CAROL J. MURPHY, March 696–708.

Genet and Cixous: the InterSext, by MAIRÉAD HANRAHAN, March 719–29.

The Gender-Coded Stereotype: An American Perception of France and the French, by ALAN S. ROSENTHAL, April 897–908.

Zola's Male Creation: Reproduction in Les Rougon-Macquart, by SUSAN S. HENNESSY, May 1010–22.

Genet

Agnieszka Holland's Total Eclipse, *a Contemporary* "Film Maudit," by EDWARD BARON TURK, Dec. 260–72.

Genet and Cixous: the InterSext, by MAIRÉAD HANRAHAN, March 719–29.
Gracq/Poirier
Gracq, lecteur de Poirier, by CAROL J. MURPHY, March 696–708.
Graduate Education
(Se) rendre compte: *Orienting Graduate Students toward Market (Un)Realities*, by CHARLES J. STIVALE, May 1049–59.
Grammar
Au sujet de quoi? La fonction du sujet grammatical, du complément d'objet direct, et de la construction présentative en français parlé, by WILLIAM J. ASHBY, Feb. 481–92.
Metalinguistic Competence of Beginning French Students, by CAMILLE KENNEDY VANDE BERG, March 644–57.
Guadeloupe
Caribbean Films in the French Curriculum: Strengthening Linguistic and Multicultural Competency, by FLORE ZÉPHIR, Feb. 515–28.
Entretien avec Maryse Condé: de l'identité culturelle, by MARIE-AGNÈS SOURIEAU, May 1091–98.
Hadrian
Le Cours des devises *in Marguerite Yourcenar's* Mémoires d'Hadrien, by JEANINE S. ALESCH, April 877–85.
History
Que reste-t-il de l'affaire Touvier? Mémoire, histoire et justice, by RICHARD J. GOLSAN, Oct. 102–12.
Payer *or* Récompenser: *Royal Gratitude in* Le Cid, by HELEN L. HARRISON, Dec. 238–49.
L'Ambivalence linguistique dans la littérature maghrébine d'expression française, by SORAYA TLATLI, Dec. 297–307.
L'Homme aux quarante écus: *Voltaire économiste*, by EDWARD OUSSELIN, Feb. 493–502.
Phones as Instruments of Betrayal in Alfred Hitchcock's Bon Voyage *and* Aventure Malgache, by JAMES M. VEST, Feb. 529–42.
Le Discours scolaire au dix-neuvième siècle: le cas La Fontaine, by RALPH ALBANESE, JR., April 824–38.
Liberating Maupassant: Christian-Jaque's Boule de suif *(1945)*, by NANCY C. MELLERSKI and MICHAEL B. KLINE, April 867–76.
Le Cours des devises *in Marguerite Yourcenar's* Mémoires d'Hadrien, by JEANINE S. ALESCH, April 877–85.
The French Catholic Church's Apology, by PATRICK HENRY, May 1099–1105.
Hitchcock
Phones as Instruments of Betrayal in Alfred Hitchcock's Bon Voyage *and* Aventure Malgache, by JAMES M. VEST, Feb. 529–42.
Holland, Agnieszka
Agnieszka Holland's Total Eclipse, *a Contemporary* "Film Maudit," by EDWARD BARON TURK, Dec. 260–72.
Homosexuality
Agnieszka Holland's Total Eclipse, *a Contemporary* "Film Maudit," by EDWARD BARON TURK, Dec. 260–72.
Genet and Cixous: the InterSext, by MAIRÉAD HANRAHAN, March 719–29.
Le Cours des devises *in Marguerite Yourcenar's* Mémoires d'Hadrien, by JEANINE S. ALESCH, April 877–85.
Internet
Situating French Language Teaching and Learning in the Age of the Internet, by CHRISTINE GASPAR, Oct. 69–80.
Simulations globales avec internet: un atout majeur pour les départements de langues, by PATRICK CHARRIÈRE and MICHÈLE CLAUDE MAGNIN, Dec. 320–28.
If the Internet Is the Answer, What Was the Question?, by JAMES N. DAVIS, Dec. 382–95.

A Queneau Bibliography on the Web, by CHARLES KESTERMEIER, Feb. 557–59.
A Tele-Collaborative Course on French-American Intercultural Communication, by CELESTE KINGINGER, ALISON GOURVÈS-HAYWARD, and VANESSA SIMPSON, April 853–66.
Fragmentation et économie de mots: la nouvelle au rendez-vous d'Internet, by JEAN-MARIE VOLET, May 1038–48.

Islam
La Littérature maghrébine d'expression française au carrefour des cultures et des langues, by NAJIB REDOUANE, Oct. 81–90.
L'Ambivalence linguistique dans la littérature maghrébine d'expression française, by SORAYA TLATLI, Dec. 297–307.
L'Intertexte islamique de L'Enfant de sable *et* La Nuit sacrée *de Tahar Ben Jelloun*, by CARINE BOURGET, March 730–41.

Jews
Que reste-t-il de l'affaire Touvier? Mémoire, histoire et justice, by RICHARD J. GOLSAN, Oct. 102–12.
Liberating Maupassant: Christian-Jaque's Boule de suif *(1945)*, by NANCY C. MELLERSKI and MICHAEL B. KLINE, April 867–76.
Le Cours des devises *in Marguerite Yourcenar's* Mémoires d'Hadrien, by JEANINE S. ALESCH, April 877–85.
The French Catholic Church's Apology, by PATRICK HENRY, May 1099–1105.

Job Market
(Se) rendre compte: *Orienting Graduate Students toward Market (Un)Realities*, by CHARLES J. STIVALE, May 1049–59.

Jouet
Jacques Jouet's Magic Mountain, by WARREN MOTTE, Feb. 503–14.

Laclos
L'Adaptation cinématographique dans le cours de littérature française, by BRIGITTE S. HUMBERT, April 839–52.

Lafayette, Madame de
La Princesse de Clèves: *Lafayette et Cocteau, deux versions*, by FRANÇOISE DENIS, Dec. 285–96.

La Fontaine
Le Discours scolaire au dix-neuvième siècle: le cas La Fontaine, by RALPH ALBANESE, JR., April 824–38.

Holocaust
Que reste-t-il de l'affaire Touvier? Mémoire, histoire et justice, by RICHARD J. GOLSAN, Oct. 102–12.
Liberating Maupassant: Christian-Jaque's Boule de suif *(1945)*, by NANCY C. MELLERSKI and MICHAEL B. KLINE, April 867–76.
The French Catholic Church's Apology, by PATRICK HENRY, May 1099–1105.

Linguistics
La Littérature maghrébine d'expression française au carrefour des cultures et des langues, by NAJIB REDOUANE, Oct. 81–90.
Morte la Bête Noire: *Two Techniques for Teaching the French /R/*, by SARAH JOURDAIN and MARYLIN V. SCHULER, Dec. 216–28.
L'Ambivalence linguistique dans la littérature maghrébine d'expression française, by SORAYA TLATLI, Dec. 297–307.
Au sujet de quoi? La fonction du sujet grammatical, du complément d'objet direct, et de la construction présentative en français parlé, by WILLIAM J. ASHBY, Feb. 481–92.
Caribbean Films in the French Curriculum: Strengthening Linguistic and Multicultural Competency, by FLORE ZÉPHIR, Feb. 515–28.
Metalinguistic Competence of Beginning French Students, by CAMILLE KENNEDY VANDE BERG, March 644–57.

Le Cours des devises *in Marguerite Yourcenar's* Mémoires d'Hadrien, by JEANINE S. ALESCH, April 877–85.

Literary Festivals

Celebrating Literature: Literary Festivals and the Novel in 1997, by WILLIAM CLOONAN and JEAN-PHILIPPE POSTEL, Oct. 8–20.

Madagascar

Phones as Instruments of Betrayal in Alfred Hitchcock's Bon Voyage *and* Aventure Malgache, by JAMES M. VEST, Feb. 529–42.

La Littérature malgache contemporaine, cette inconnue, by JACQUES BOURGEACQ, Feb. 543–56.

Maghreb

La Littérature maghrébine d'expression française au carrefour des cultures et des langues, by NAJIB REDOUANE, Oct. 81–90.

L'Ambivalence linguistique dans la littérature maghrébine d'expression française, by SORAYA TLATLI, Dec. 297–307.

L'Intertexte islamique de L'Enfant de sable *et* La Nuit sacrée *de Tahar Ben Jelloun*, by CARINE BOURGET, March 730–41.

Magritte

La Belle Captive: *Magritte, Robbe-Grillet et le surréalisme*, by BEN STOLTZFUS, March 709–18.

Maupassant

Liberating Maupassant: Christian-Jaque's Boule de suif *(1945)*, by NANCY C. MELLERSKI and MICHAEL B. KLINE, April 867–76.

Morand

Le Fantasme du retour au chaos dans l'écriture de New York, by CRYSTEL PINÇONNAT, Dec. 250–59.

Myth

Le Fantasme du retour au chaos dans l'écriture de New York, by CRYSTEL PINÇONNAT, Dec. 250–59.

La Princesse de Clèves: *Lafayette et Cocteau, deux versions*, by FRANÇOISE DENIS, Dec. 285–96.

Nouveau Roman

Le Fantasme du retour au chaos dans l'écriture de New York, by CRYSTEL PINÇONNAT, Dec. 250–59.

La Belle Captive: *Magritte, Robbe-Grillet et le surréalisme*, by BEN STOLTZFUS, March 709–18.

Novel

Celebrating Literature: Literary Festivals and the Novel in 1997, by WILLIAM CLOONAN and JEAN-PHILIPPE POSTEL, Oct. 8–20.

Heroes and Villains, or Truffaut and the Literary Pre/Text, by JOHN ANZALONE, Oct. 48–57.

La Littérature maghrébine d'expression française au carrefour des cultures et des langues, by NAJIB REDOUANE, Oct. 81–90.

Le Fantasme du retour au chaos dans l'écriture de New York, by CRYSTEL PINÇONNAT, Dec. 250–59.

La Princesse de Clèves: *Lafayette et Cocteau, deux versions*, by FRANÇOISE DENIS, Dec. 285–96.

La Question du féminisme chez Mariama Bâ et Aminata Sow Fall, by Médoune Guèye, Dec. 308–19.

Jacques Jouet's Magic Mountain, by WARREN MOTTE, Feb. 503–14.

La Littérature malgache contemporaine, cette inconnue, by JACQUES BOURGEACQ, Feb. 543–56.

Gracq, lecteur de Poirier, by CAROL J. MURPHY, March 696–708.

La Belle Captive: *Magritte, Robbe-Grillet et le surréalisme*, by BEN STOLTZFUS, March 709–18.

L'Intertexte islamique de L'Enfant de sable *et* La Nuit sacrée *de Tahar Ben Jelloun*, by CARINE BOURGET, March 730–41.

Liberating Maupassant: Christian-Jaque's Boule de suif *(1945)*, by NANCY C. MELLERSKI and MICHAEL B. KLINE, April 867–76.

Le Cours des devises *in Marguerite Yourcenar's* Mémoires d'Hadrien, by JEANINE S. ALESCH, April 877–85.

Abortion and Contamination of the Social Order in Annie Ernaux's Les Armoires vides, by NORA C. COTTILLE-FOLEY, April 886–96.

Zola's Male Creation: Reproduction in Les Rougon-Macquart, by SUSAN S. Hennessy, May 1010–22.

Listening Power: Flaubert, Zola, and the Politics of style indirect libre, by GILBERT D. CHAITIN, May 1023–37.

Fragmentation et économie de mots: la nouvelle au rendez-vous d'Internet, by JEAN-MARIE VOLET, May 1038–48.

Entretien avec Maryse Condé: de l'identité culturelle, by MARIE-AGNÈS SOURIEAU, May 1091–98.

Novella

Fragmentation et économie de mots: la nouvelle au rendez-vous d'Internet, by JEAN-MARIE VOLET, May 1038–48.

Ollier

Le Fantasme du retour au chaos dans l'écriture de New York, by CRYSTEL PINÇONNAT, Dec. 250–59.

Pedagogy

The Postcard Project: A Proposal for Teaching Writing, by SUSAN RAVA, Oct. 58–68.

Situating French Language Teaching and Learning in the Age of the Internet, by CHRISTINE GASPAR, Oct. 69–80.

Morte la Bête Noire: *Two Techniques for Teaching the French /R/*, by SARAH JOURDAIN and MARYLIN V. SCHULER, Dec. 216–28.

La Princesse de Clèves: *Lafayette et Cocteau, deux versions*, by FRANÇOISE DENIS, Dec. 285–96.

If the Internet Is the Answer, What Was the Question?, by JAMES N. DAVIS, Dec. 382–95.

Francophone African Literature and the Hexagon: Building Bridges for the New Millenium, by THOMAS HALE, Feb. 444–55.

Assessing the Undergraduate French Major: Institutional and Individual Accountability, by GEOFFREY R. HOPE, Feb. 456–68.

Functions of Nonverbal Communication in Teaching and Learning a Foreign Language, by LINDA QUINN ALLEN, Feb. 469–80.

Au sujet de quoi? La fonction du sujet grammatical, du complément d'objet direct, et de la construction présentative en français parlé, by WILLIAM J. ASHBY, Feb. 481–92.

Caribbean Films in the French Curriculum: Strengthening Linguistic and Multicultural Competency, by FLORE ZÉPHIR, Feb. 515–28.

Metalinguistic Competence of Beginning French Students, by CAMILLE KENNEDY VANDE BERG, March 644–57.

Place à la littérature dans le cours de conversation!, by CORINNE ÉTIENNE and SYLVIE VANBAELEN, March 658–68.

Between Cultural Studies and "Cultural Competence," by EDWARD C. KNOX, March 669–75.

Le Discours scolaire au dix-neuvième siècle: le cas La Fontaine, by RALPH ALBANESE, JR., April 824–38.

L'Adaptation cinématographique dans le cours de littérature française, by BRIGITTE S. HUMBERT, April 839–52.

A Tele-Collaborative Course on French-American Intercultural Communication, by CELESTE KINGINGER, ALISON GOURVÈS-HAYWARD, and VANESSA SIMPSON, April 853–66.

Fragmentation et économie de mots: la nouvelle au rendez-vous d'Internet, by JEAN-MARIE VOLET, May 1038–48.

Progrès en littérature assez lents: lire pour écrire a partir d'un récit d'énigme, by MICHEL SIRVENT, May 1060–75.

Do Prequestioning Techniques Facilitate Comprehension of French Video?, by CAROL HERRON, CATHLEEN CORRIE, STEVEN P. COLE, PABLO HENDERSON, May 1076–90.

Poetry

L'Année poétique: de Leclair et De Burine, Pinson et Moussempès, à Hébert et Brault, Brossard et Beausoleil, by MICHAEL BISHOP, Oct. 29–47.

La Littérature malgache contemporaine, cette inconnue, by JACQUES BOURGEACQ, Feb. 543–56.

In Defense of Villon's Lais, by NORRIS J. LACY, May 1000–09.

Québec

L'Année théâtrale 1997, by MARTINE ANTLE, Oct. 21–28.

L'Année poétique: de Leclair et De Burine, Pinson et Moussempès, à Hébert et Brault, Brossard et Beausoleil, by MICHAEL BISHOP, Oct. 29–47.

Queneau

A Queneau Bibliography on the Web, by CHARLES KESTERMEIER, Feb. 557–59.

Rabelais

Janotus de Bragmardo in the Limelight (Gargantua, *ch. 19*), by BARBARA C. BOWEN, Dec. 229–37.

Rimbaud

Agnieszka Holland's Total Eclipse, *a Contemporary* "Film Maudit," by EDWARD BARON TURK, Dec. 260–72.

Robbe-Grillet

Le Fantasme du retour au chaos dans l'écriture de New York, by CRYSTEL PINÇONNAT, Dec. 250–59.

La Belle Captive: *Magritte, Robbe-Grillet et le surréalisme*, by BEN STOLTZFUS, March 709–18.

Roman Empire

Le Cours des devises *in Marguerite Yourcenar's* Mémoires d'Hadrien, by JEANINE S. ALESCH, April 877–85.

Science Fiction

Le Fantasme du retour au chaos dans l'écriture de New York, by CRYSTEL PINÇONNAT, Dec. 250–59.

Simon

Le Fantasme du retour au chaos dans l'écriture de New York, by CRYSTEL PINÇONNAT, Dec. 250–59.

Society and Culture

The Postcard Project: A Proposal for Teaching Writing, by SUSAN RAVA, Oct. 58–68.

La Littérature maghrébine d'expression française au carrefour des cultures et des langues, by NAJIB REDOUANE, Oct. 81–90.

Regarder la France: une réflexion bibliographique, by EDWARD KNOX, Oct. 91–101.

Que reste-t-il de l'affaire Touvier? Mémoire, histoire et justice, by RICHARD J. GOLSAN, Oct. 102–12.

Janotus de Bragmardo in the Limelight (Gargantua, *ch. 19*), by BARBARA C. BOWEN, Dec. 229–37.

Payer *or* Récompenser: *Royal Gratitude in* Le Cid, by HELEN L. HARRISON, Dec. 238–49.

Le Fantasme du retour au chaos dans l'écriture de New York, by CRYSTEL PINÇONNAT, Dec. 250–59.

Agnieszka Holland's Total Eclipse, *a Contemporary* "Film Maudit," by EDWARD BARON TURK, Dec. 260–72.

Trois comédies et une nation: la communauté du rire au cinéma, by MARTINE DANAN, Dec. 273–84.

L'Ambivalence linguistique dans la littérature maghrébine d'expression française, by SORAYA TLATLI, Dec. 297–307.

Francophone African Literature and the Hexagon: Building Bridges for the New Millenium, by THOMAS HALE, Feb. 444–55.

L'Homme aux quarante écus: *Voltaire économiste*, by EDWARD OUSSELIN, Feb. 493–502.

Jacques Jouet's Magic Mountain, by WARREN MOTTE, Feb. 503–14.
Caribbean Films in the French Curriculum: Strengthening Linguistic and Multicultural Competency, by FLORE ZÉPHIR, Feb. 515–28.
Place à la littérature dans le cours de conversation!, by CORINNE ÉTIENNE and SYLVIE VANBAELEN, March 658–68.
Between Cultural Studies and "Cultural Competence," by EDWARD C. KNOX, March 669–75.
Gracq, lecteur de Poirier, by CAROL J. MURPHY, March 696–708.
L'Intertexte islamique de L'Enfant de sable *et* La Nuit sacrée *de Tahar Ben Jelloun*, by CARINE BOURGET, March 730–41.
Le Discours scolaire au dix-neuvième siècle: le cas La Fontaine, by RALPH ALBANESE, JR., April 824–38.
A Tele-Collaborative Course on French-American Intercultural Communication, by CELESTE KINGINGER, ALISON GOURVÈS-HAYWARD, and VANESSA SIMPSON, April 853–66.
Liberating Maupassant: Christian-Jaque's Boule de suif *(1945)*, by NANCY C. MELLERSKI and MICHAEL B. KLINE, April 867–76.
Abortion and Contamination of the Social Order in Annie Ernaux's Les Armoires vides, by NORA C. COTTILLE-FOLEY, April 886–96.
The Gender-Coded Stereotype: An American Perception of France and the French, by ALAN S. ROSENTHAL, April 897–908.
Listening Power: Flaubert, Zola, and the Politics of style indirect libre, by GILBERT D. CHAITIN, May 1023–37.
Entretien avec Maryse Condé: de l'identité culturelle, by MARIE-AGNÈS SOURIEAU, May 1091–98.
The French Catholic Church's Apology, by PATRICK HENRY, May 1099–1105.

Sow Fall
La Question du féminisme chez Mariama Bâ et Aminata Sow Fall, by MÉDOUNE GUÈYE, Dec. 308–19.

style indirect libre
Listening Power: Flaubert, Zola, and the Politics of style indirect libre, by GILBERT D. CHAITIN, May 1023–37.

Surrealism
La Belle Captive: *Magritte, Robbe-Grillet et le surréalisme*, by BEN STOLTZFUS, March 709–18.

Television
L'Année théâtrale 1997, by MARTINE ANTLE, Oct. 21–28.
A Tele-Collaborative Course on French-American Intercultural Communication, by CELESTE KINGINGER, ALISON GOURVÈS-HAYWARD, and VANESSA SIMPSON, April 853–66.

Theater
L'Année théâtrale 1997, by MARTINE ANTLE, Oct. 21–28.
Payer *or* Récompenser: *Royal Gratitude in* Le Cid, by HELEN L. HARRISON, Dec. 238–49.
Fictions of Embodiment in Cocteau's Les Chevaliers de la Table Ronde, by CATHERINE M. JONES, March 687–95.

Touvier
Que reste-t-il de l'affaire Touvier? Mémoire, histoire et justice, by RICHARD J. GOLSAN, Oct. 102–12.

Truffaut
Heroes and Villains, or Truffaut and the Literary Pre/Text, by JOHN ANZALONE, Oct. 48–57.

Verlaine
Agnieszka Holland's Total Eclipse, *a Contemporary* "Film Maudit," by EDWARD BARON TURK, Dec. 260–72.

Vichy Government
Que reste-t-il de l'affaire Touvier? Mémoire, histoire et justice, by RICHARD J. GOLSAN, Oct. 102–12.

Liberating Maupassant: Christian-Jaque's Boule de suif *(1945)*, by NANCY C. MELLERSKI and MICHAEL B. KLINE, April 867–76.
The French Catholic Church's Apology, by PATRICK HENRY, May 1099–1105.
Villon
In Defense of Villon's Lais, by NORRIS J. LACY, May 1000–09.
Voltaire
L'Homme aux quarante écus: *Voltaire économiste*, by EDWARD OUSSELIN, Feb. 493–502.
World War II
Que reste-t-il de l'affaire Touvier? Mémoire, histoire et justice, by RICHARD J. GOLSAN, Oct. 102–12.
Phones as Instruments of Betrayal in Alfred Hitchcock's Bon Voyage *and* Aventure Malgache, by JAMES M. VEST, Feb. 529–42.
Liberating Maupassant: Christian-Jaque's Boule de suif *(1945)*, by NANCY C. MELLERSKI and MICHAEL B. KLINE, April 867–76.
The French Catholic Church's Apology, by PATRICK HENRY, May 1099–1105.
Wul
Le Fantasme du retour au chaos dans l'écriture de New York, by CRYSTEL PINÇONNAT, Dec. 250–59.
Yourcenar
Le Cours des devises *in Marguerite Yourcenar's* Mémoires d'Hadrien, by JEANINE S. ALESCH, April 877–85.
Zola
Zola's Male Creation: Reproduction in Les Rougon-Macquart, by SUSAN S. HENNESSY, May 1010–22.
Listening Power: Flaubert, Zola, and the Politics of style indirect libre, by GILBERT D. CHAITIN, May 1023–37.

DEPARTMENTS

Announcements: Oct. 183–84; April 979; May 1164.
Change of Address Page: Oct. 190; Dec. 430; Feb. 630; March 812; April 986; May 1199.
Dissertations in Progress: Dec. 403–24.
From the Editor's Desk: Oct. 178–79; Dec. 398–99; Feb. 620–21; March 802; April 974–75; May 1160.
Membership and Subscription Form: Oct. 190; Dec. 430; Feb. 630; March 812; April 986; May 1199.
National French Contest (Le Grand Concours): Oct. 191–202.
Summer Scholarships: Oct. 202.
Constitution and By-Laws of the AATF: May 1169–76.
Motions Passed at the Montreal Convention: May 1176–86.
Financial Report: May 1186–97.

REVIEWS

51e Festival de Cannes 98—dérangeant: "Familles, je vous hais" (Jean Decock), April 955–63.
ADAMTHWAITE, ANTHONY, *Grandeur and Misery: France's Bid for Power in Europe, 1914–1940* (Tom Conner), Oct. 147–49.
AGENCE DE LA FRANCOPHONIE (ACCT), *Quelle francophonie pour le XXIe siècle?* (Sharon L. Shelly), Oct. 168–69.
AGÉNOR, MONIQUE, *Bé-Maho* (Jacques Bourgeacq), Feb. 591–92.

AGER, DENNIS, *Language Policy in Britain and France: The Processes of Policy* (Thomas T. Field), Feb. 609–10.
A l'aventure (Raymond Cormier), Dec. 376–77.
ALDRICH, ROBERT, *Greater France: A History of French Overseas Expansion* (James E. Blackburn), Dec. 351–52.
ALEXANDER, PIERRE, *Les Patrons de presse: quinze ans d'histoires secrètes de la presse écrite en France (1982–1997)* (Samia I. Spencer), Dec. 353–54.
ALLEYNE, MERVYN C., *Syntaxe historique créole* (Alexander Hull), Dec. 372–73.
ALLIOT, BERNARD, *Le Cœur enragé* (Ritt Deitz), Feb. 593.
AMIEL, VINCENT, *Les Ateliers du 7e Art/Après le clap* (Marja Warehime), May 1129–30.
ASSO, FRANÇOISE, *Nathalie Sarraute: une écriture de l'effraction* (Karlis Racevskis), Oct. 137–38.
ATLAN, LILIANE, *Un Opéra pour Terezin* (Bettina L. Knapp), Dec. 356–57.
AUBERT, JEAN-MARC, *Bambous* (Emile Langlois), Dec. 357–58.
AUSTIN, GUY, *Contemporary French Cinema: An Introduction* (Michel Gueldry), Dec. 380–81.
AXELROD, CATHERINE, *L'Enfant d'Aurigny* (Rebecca Graves), March 770–71.
BADIOU, ALAIN, *Deleuze, la clameur de l'être* (Philippe Barbé), Feb. 580–81.
BAETENS, JAN, and ANA GONZALEZ, eds., *Le Roman-Photo* (Karlis Racevskis), Oct. 131–32.
BAKER, PHILIP, ed., *From Contact to Creole and Beyond* (Margaret M. Marshall), Dec. 373–74.
BAKOS, ADRIANNA E., *Images of Kingship in Early Modern France: Louis XI in Political Thought, 1560–1789* (Kathryn E. Wildgen), March 761–62.
BALES, RICHARD, *Proust*: A la recherche du temps perdu (James P. McNab), Dec. 335–37.
BALLADUR, EDOUARD, *Caractère de la France* (Homer Sutton), Feb. 590–91.
Balzac, une poétique du roman (Gretchen Rous Besser), Oct. 129–30.
BANNIARD, MICHEL, *Du latin aux langues romanes* (Barbara Vance), April 948–49.
BARREAU, JEAN-CLAUDE, *La France va-t-elle disparaître?* (Jeri DeBois King), Oct. 152–53.
BATAILLE, CHRISTOPHE, *Le Maître des heures* (Kevin Bongiorni), April 930–931.
BEAUSOLEIL, CLAUDE, *Grand Hôtel des Étrangers* (Andrea Moorhead), Oct. 153–54.
_____ , *Quatre échos de l'obscur* (Andrea Moorhead), Feb. 594
BECK, BÉATRIX, *Plus loin mais où* (Martine Motard-Noar), April 931–32.
BEGAM, RICHARD, *Samuel Beckett and the End of Modernity* (Richard L. Sterling), May 1121–22.
BEN JALLOUN, TAHAR, *La Nuit de l'erreur* (Paul Raymond Côté), Oct. 154–55.
BEN MANSOUR, LATIFA, *La Prière de la peur* (Mary Gegerias), April 932–33.
BERNARD, CLAUDIE, *Le Passé recomposé: le roman historique français du dix-neuvième siècle* (Jennings Craig), Dec. 338–39.
BERTHOMÉ, JEAN-PIERRE, *Les Ateliers du 7e Art/Avant le clap* (Marja Warehime), May 1129–30.
BEYALA, CALIXTHE, *Les Honneurs perdus* (Susan Gasster), Dec. 358–59.
BIDENT, CHRISTOPHE, *Maurice Blanchot, partenaire invisible* April 926–27.
BIRKETT, JENNIFER et JAMES KEARNS, *A Guide to French Literature from Early Modern to Postmodern* (Cynthia Skenazi), April 914–15.
BISHOP, NEIL B., *Anne Hébert, son œuvre, leurs exils* (Richard L. Sterling), Feb. 578–79.
BLANCHE-BENVENISTE, CLAIRE, *Approches de la langue parleé en français* (Nadine O'Connor Di Vito), April 949–50.
BLANCKAERT, CHRISTIAN, *Les Chemins du luxe* (André J. M. Prévos), April 967–68.
BLANNING, T. C. W., *The French Revolution: Class War or Culture Clash?* (Tom Conner), March 762–63.
BLOOD, SUSAN, *Baudelaire and the Aesthetics of Bad Faith* (Pierre J. Lapaire), May 1117–18.
BLUMENFELD-KOSINSKI, RENATE, *Reading Myth: Classical Mythology and Its Interpretation in Medieval French Literature* (Raymond Cormier), Feb. 567–69.
BOHN, WILLARD, *Apollinaire and the International Avant-garde* (Adelia V. Williams), April 919–21.
BONFAND, ALAIN, *La Craie* (Lucia DiBenedetto), Dec. 360.
BOUILLOT, FRANÇOISE, *Les Ports du Nord* (Anne-Marie Gronhovd), Dec. 360–61.

BREEN, MAUREEN, and DAVID A. WHITE, *French Self-Correcting Creative Writing Guide* (Jacqueline King Donnelly), Oct. 173.
BROCHU, ANDRÉ, *Le Maître rêveur* (Paul Raymond Côté), March 772–73.
BROERS, MICHAEL, *Europe after Napoleon: Revolution, Reaction, and Romanticism, 1814–1848* (James E. Blackburn), April 964–65.
BROOME, PETER, *Gide*: Les Caves du Vatican (James P. McNab), Dec. 335–37.
BRUCKNER, PASCAL, *Les Voleurs de beauté* (Marie-Thérèse Noiset), May 1140–41.
BUCKLAND, WARREN, *The Film Spectator: From Sign to Mind* (Remi Lanzoni), March 798–800.
BUILLES, JEAN-MICHEL, *Manuel de linguistique descriptive* (Thomas J. Cox), May 1123–24.
Bulletin 2. Société Internationale d'Histoire de l'Affaire Dreyfus (Nathalie Debrauwere-Miller), March 763–65.
BURY, EMMANUEL, *L'Esthétique de La Fontaine* (Roseann Runte), March 750–51.
CAHUZAC, PATRICK, *L'Énergumène* (William Thompson), Oct. 155–56.
CAMPBELL, KAREN K., *Dansez, Chantez, Apprenez le français!* (Jack Kolbert), May 1125–26.
CAMPION, EDMUND J., *Montaigne, Rabelais, and Marot as Readers of Erasmus* (Katia Campbell), Dec. 332–33.
CASE, W. BRIAN, ARTHUR G. COULBECK, DIETER EULER, CLAIRE PICHE, BARBARA K. SCHOLZ, *Destinations: Nouveaux Horizons, Anthology* (Michèle Shockey), April 952–53.
CAWS, MARY ANN, *The Surrealist Look: An Erotics of Encounter* (Eric Prieto), Oct. 135–36.
Centre National d'Enseignement à Distance, *Malraux, romancier* (John B. Romeiser), March 760–61.
CHAMARAT-MALANDAIN, GABRIELLE, *Nerval, réalisme et invention* (Ainslee Armstrong McLees), May 1116–17.
CHAMOISEAU, PATRICK, *L'Esclave vieil homme et le molosse* (Cynthia Mesh), April 934.
Chansons des trouvères: chanter m'estuet (Chantal A. Maréchal), Oct. 122–24.
CHAWAF, CHANTAL, *Le Manteau noir* (Monique Saigal), March 773–74.
CHAZAL, CLAIRE, *L'Institutrice* (Pascale Krumm), March 774–75.
CHEDID, ANDRÉE, *Lucy: la femme verticale* (Bettina L. Knapp), May 1141–42.
CIXOUS, HÉLÈNE, *Or, les lettres de mon père* (Laurence Enjolras), May 1142–43.
CONFIANT, RAPHAËL, *Chimères d'En-Ville* (Kenneth J. Fleurant), May 1143–44.
CONLEY, KATHERINE, *Automatic Woman: The Representation of Woman in Surrealism* (Adelia V. Williams), April 921–22.
COTTRET, BERNARD, *1598: l'Édit de Nantes* (Oscar A. Haac), Feb, 584–86.
CURCHOD, OLIVIER, *"La Grande Illusion": Jean Renoir, étude critique* (Keri Berg), Feb. 581–82.
DAMETTE, FÉLIX et JACQUES SCHEIBLING, *La France: permanences et mutations* (André J. M. Prévos), Dec. 352–53.
DAOUDI, BOUZIANE et HADJ MILIANI, *L'Aventure du rai: musique et société* (André J. M. Prévos), Feb. 588–89.
DAUNAIS, ISABELLE, *L'Art de la mesure ou l'invention de l'espace dans les récits d'Orient (XIXe siècle)* (Inge Stites), Dec. 339–41.
DELABROY, JEAN et YVES CHARNET, eds., *Baudelaire: nouveaux Chantiers* (Ainslee Armstrong McLees), Oct. 130–31.
DEL CASTILLO, MICHAEL, *La Tunique d'infamie* (Françoise-E. Dorenlot), Dec. 362.
DELERM, PHILIPPE, *La Première Gorgée de bière et autres plaisirs minuscules* (Michael Kline), May 1144–45.
DELON, MICHEL et PIERRE MALANDAIN, *Littérature française du XVIIIe siècle* (Gita May), Feb. 572–73.
DELOOZE, LAURENCE, *Pseudo-Autobiography in the Fourteenth Century: Juan Ruiz, Guillaume de Machaut, Jean Froissart, and Geoffrey Chaucer* (Hans R. Runte), March 748–49.
DÉMONIO, LAURENCE, *Une Sorte d'ange* (Elisabeth Lapeyre), Feb. 595.
DESARTHE, AGNES, *Un Secret sans importance* (Karin Egloff), Oct. 156–57.
DETAMBEL, REGINE, *Colette comme une flore comme un zoo* (Marie Naudin), Oct. 157–58.
Dictionary of Contemporary French Connectors (Charles Pooser), Feb. 610–11.

Dictionnaire européen des Lumières (Ernest Sturm), Oct. 126–27.
DJEBAR, ASSIA, *Oran, langue morte* (Eilene Hoft-March), April 935–936.
DJEMAÏ, ABDELKADER, *Sable rouge* (Ahmed Bouguarche), Feb. 596.
DJIAN, PHILIPPE, *Criminels* (Kenneth J. Fleurant), March 775–76.
DONNER, CHRISTOPHE, *Retour à Éden* (Robert J. Hartwig), Oct. 158–59.
DREVET, PATRICK, *Le Corps du monde* (Gervais E. Reed), Feb. 597–98.
DUBÉ, PIERRE H., *Bibliographie de la critique sur Madame de Staël: 1789–1994* (Gretchen Rous Besser), May 1113–14.
DUBU, JEAN, *Les Églises chrétiennes et le théâtre* (Claude Abraham), March 749–50.
DUBY, GEORGES, *Dames du XIIe siècle, III: Ève et les prêtres* (Jayne Abrate), Oct. 143–44.
DUCHARME, GUY, *Il est l'heure* (Andrea Moorhead), May 1146.
DUFOUR, PHILIPPE, *Flaubert ou la prose du silence* (John T. Booker), April 917–18.
DUFREIGNE, JEAN-PIERRE, *Boire* (Louis Olivier), Dec. 363.
DUNAWAY, JOHN M., *The Double Vocation: Christian Presence in Twentieth-Century French Fiction* (David O'Connell), March 758–60.
DUNN, SUSAN, *The Deaths of Louis XVI: Regicide and the French Political Imagination* (Gita May), Oct. 128–29.
DURLING, NANCY VINE, ed., *Jean Renart and the Art of Romance: Essays on* Guillaume de Dole (Hans R. Runte), March 747–48.
ECHENOZ, JEAN, *Un An* (William Cloonan), Dec. 364.
EDMISTON, WILLIAM F., and ANNIE DUMÉNIL, *La France contemporaine* (Alice J. Strange) March 794–95.
FERNANDEZ, DOMINIQUE, *Tribunal d'honneur* (Marie-Thérèse Noiset), March 776–77.
FERRIER-CAVERIVIÈRE, NICOLE, *Colette l'authentique* (Catherine Slawy-Sutton), Dec. 341–42.
FLEATIAUX, PIERRETTE et ALAIN WAGNEUR, *La Maison des voyages* (Anne-Marie Gronhovd), May 1146–47.
FORBES, JILL, *Les Enfants du paradis* (Mary Rice-DeFosse), Dec. 381–82.
FRANCILLON, ROGER, éd., *Histoire de la littérature en Suisse romande, I: du moyen âge à 1815* (James P. Gilroy), Oct. 119–20.
_____ , éd., *Histoire de la littérature en Suisse romande, II: de Töpffer à Ramuz* (James P. Gilroy), Feb. 564–65.
_____ , éd., *Histoire de la littérature en Suisse romande, III: de la Seconde Guerre aux années 1970* (James P. Gilroy), April 923–24.
FREEMAN, BRYANT, and JOWEL LAGUERRE, *Haitian-English Dictionary* (Flore Zéphir), Dec. 374–75.
GALLAND, OLIVIER et MARCO OBERTI, *Les Étudiants* (André J. M. Prévos), Oct. 150–52.
GASARIAN, GÉRARD, *De loin tendrement: étude sur Baudelaire* (Elizabeth A. Howe), Feb. 575–76.
GAUTIER, THÉOPHILE, *Correspondance générale* (William G. Allen), March 756–57.
GERMAIN, SYLVIE, *Céphalophores* (Laurence Enjolras), April 936–37.
GERMAIN-RUTHERFORD, ALINE, HÉLÈNE GERMAIN-SIMOËS, and SADIA ZOUBIR-SHAW, *Échanges* (Ann Williams-Gascon), Dec. 378–79.
GEVREY, FRANÇOISE, *L'Esthétique de Madame de Lafayette* (Bettina L. Knapp), Oct. 124–25.
GIBSON, WENDY, *A Tragic Farce: The Fronde (1648–1653)* (Kathryn E. Wildgen), May 1132–33.
GILLIAN, ANNE, *"Manhattan": Woody Allen, étude critique* (Keri Berg), Feb. 581–82.
GIROUD, FRANÇOISE, *Arthur ou le bonheur de vivre* (Samia I. Spencer), March 769–70.
_____ , *Gais-z-et-contents: journal d'une Parisienne 3* (Samia I. Spencer), April 969–70.
GOUGH, HUGH, *The Terror in the French Revolution* (Anne-Marie Obajtek-Kirkwood), May 1134–35.
GRIGNON, CLAUDE, LOUIS GRUET et BERNARD BENSOUSSAN, *Les Conditions de vie des étudiants* (André J. M. Prévos), Oct. 150–52.
GROSSMAN, KATHRYN M., *Figuring Transcendence in* Les Misérables: *Hugo's Romantic Sublime* (Jennings Craig), Dec. 337–38.
GUIMARD, PAUL, *Les Premiers Venus* (James T. Day), April 937–38.

HAGÈGE, CLAUDE, *Le Français, histoire d'un combat* (Samia I. Spencer), Oct. 169–70.
HAGGSTROM, MARGARET, JUDITH FROMMER, CHRISTOPHER M. JONES, MARIE-FRANCE BUNTING, and LAURENT PATENOTTE, *Portes Ouvertes: An Interactive Multimedia Approach to First-Year French* (Carolyn G. Lally), May 1126–27.
HAIGH, ROSEMARY L., PHUONG T. BOYCE, RICHARD B. GENTILE, CAROL S. PULVER, and LILIANE B. RUBIN, *Suivez-moi* (Eileen M. Angelini), March 795–96.
HALLIE, PHILIP, *Tales of Good and Evil, Help and Harm* (Patrick Henry), Dec. 348–49.
HAMMOND, NICHOLAS, *Creative Tensions: An Introduction to Seventeenth-Century French Literature* (Nancy Arenberg), Feb. 570–71.
HARGREAVES, ALEC G., AND MARK MCKINNEY, EDS., *Post-Colonial Cultures in France* (Jacques Laroche), April 968–69.
HARRIS, GEOFFREY T., *André Malraux: A Reassessment* (Peter Schulman), Oct. 136–37.
HARTESVELDT, FRED VAN, comp., *The Battles of the Somme, 1916: Historiography and Annotated Bibliography* (Jean-Louis Pautrot), March 765–66.
HAWTHORNE, MELANIE, and RICHARD J. GOLSAN, eds., *Gender and Fascism in Modern France* (Rosalie A. Vermette), Oct. 146–47.
HAZAËL-MASSIEUX, GUY, *Les Créoles: problèmes de genèse et de description* (Kevin J. Rottet), Dec. 375–76,
HEIKAL, AZZA, *L'Éducation alexandrine* (Samia I. Spencer), Feb. 587–88.
HERMARY-VIEILLE, CATHERINE, *L'Ange noir* (Marie-Agnès Sourieau), May 1148–49.
HINSHAW, JO ANN, *Radishes and Butter: Business with the French* (Mary Ellen McGoey), Oct. 174.
HOBBS, RICHARD, ed., *Impressions of French Modernity: Art and Literature in France 1850–1900* (Edward T. Costello), Feb. 576–77.
HOFFMANN, LÉON-FRANÇOIS, *Littérature d'Haïti* (Aletha Stahl), Oct. 118–19.
HORN, PIERRE, *Modern Jewish Writers of France* (Simon P. Sibelman), Oct. 140–41.
HOWELLS, BERNARD, *Baudelaire: Individualism, Dandyism, and the Philosophy of History* (Elizabeth A. Howe), Feb. 573–74.
HUEBER, JEAN-JACQUES et PAUL MANOURY, éds., *Charles Vildrac: Correspondances* (Richard J. Bourcier), Dec. 342–43.
If the Internet is the Answer, What Was the Question? (James N. Davis), Dec. 382–95.
JARAUSCH, HANNELORE, and CLARE TUFTS, *Sur le vif* (Gloria Sawicki), May 1127–28.
JARDIN, ALEXANDRE, *Le Zubial* (Roland A. Champagne), March 777–78.
JENSEN, KATHERINE ANN, *Writing Love: Letters, Women, and the Novel in France, 1605–1776* (Nancy McElveen), April 916–17.
JOHNSTON, GUILLEMETTE, *Lectures poétiques: la représentation poétique du discours théorique chez Jean-Jacques Rousseau* (Gita May), Oct. 127–28.
JONES, MICHÈLE H., *The Beginning Translator's Workbook, or the ABC of French to English Translation* (Fred M. Jenkins), May 1124–25.
JOUET, JACQUES, *La Montagne R.* (Didier Bernard), Oct. 159.
JUILLIARD, COLETTE, *Imaginaire et Orient: l'écriture du désir* (Inge Stites), Dec. 339–41.
KARNOW, STANLEY, *Paris in the Fifties* (Alice J. Strange), Oct. 149–50.
KASSOVITZ, MATHIEU et NICHOLAS BOUKHRIEF, *Assassin(s)* (Jean Decock), Oct. 142–43.
KECK, CHRISTIANE, and ALLEN G. WOOD, eds., *Global Business Language 1997: Cultures and Cross-Cultural Awareness in the Professions* (Maurice G. A. Elton), April 971–72.
KEEFE, TERRY, and EDMOND SMYTH, eds., *Autobiography and the Existential Self: Studies in Modern French Writing* (Constantin Touloudis), Feb. 569–70.
KEELER, JOHN T. S., and MARTIN A. SCHAIN, eds., *Chirac's Challenge: Liberalization, Europeanization and Malaise in France* (Nadia Harris), March 768–69.
KERBRAT-ORECCHIONI, CATHERINE, *La Conversation* (Carl Blyth), Feb. 611–12.
KERDELLANT, CHRISTINE, *Les Chroniques de l'ingénieur Norton: confidences d'un Américain à Paris* (Tom Conner), March 778–79.
KERLEROUX, FRANÇOISE, *La Coupure invisible: études de syntaxe et de morphologie* (Jane S. Smith), March 788–89.

KHELLADI, AÏSSA, *Peurs et mensonges*; *Rose d'abîme* (Marie-Noëlle Little), May 1149–50.
LAFAY, ARLETTE, éd., *Jean-Richard Bloch—Georges Duhamel: Correspondance 1911–1946* (Richard J. Bourcier), Dec. 343–45.
LALONDE, ROBERT, *Où vont les sizerins flammés en été?*; *Le Monde sur le flanc de la truite* (Normand J. Lamoureux), May 1150–52.
La Résistance en France: une épopée de la liberté (Homer B. Sutton), Feb. 613–14.
LAURETTE, PIERRE, and HANS-GEORGE RUPRECHT, eds., *Poétiques et imaginaires: francopolyphonie littéraire des Amériques* (Aletha D. Stahl), Feb. 565–66.
Le Cinéma français et francophone de 1929 à nos jours (Lois Vines), Oct. 141–42.
LE CLÉZIO, J. M. G., *Poisson d'or* (Liliane Lazar), March 779–80.
_____, *La Fête chantée et autres essais de thème amérindien* (Michel Gueldry), May 1152–53.
LE GUILLOU, PHILIPPE, *Les Sept Noms du peintre: vies imaginaires d'Erich Sebastian Berg* (Jean-Louis Pautrot), Oct. 160–61.
LEIGHTON, JOHN, and RICHARD THOMSON, *Seurat and the Bathers* (Adelia V. Williams), Oct. 145–46.
LEPOUTRE, DAVID, *Cœur de banlieue: codes, rites et langages* (Samia I. Spencer), Feb. 607–08.
LERER, SETH, ed., *Literary History and the Challenge of Philosophy: The Heritage of Erich Auerbach* (Hans R. Runte), Oct. 120–21.
Les Représentations de l'Affaire Dreyfus dans la presse en France et à l'étranger (Alain-Philippe Durand), Dec. 347–48.
LINGUA, CATHERINE, *Ces anges du bizarre: regard sur une aventure esthétique de la Décadence* (Stirling Haig), March 757–58.
LIPTON, GLADYS, *Practical Handbook to Elementary Foreign Language Programs (FLES*)* (Virginia Gramer), Dec. 379–80.
LOPES, HENRI, *Le Lys et le Flamboyant* (Claire L. Dehon), Feb. 598–99.
LYNN JOHN A., *A Giant of the* Grand Siècle: *the French Army 1610–1715* (Joseph L. Allaire), April 963–64.
L'Abécédaire de Gilles Deleuze (Charles J. Stivale), March 797–98.
MAALOUF, AMIN, *Les Échelles du Levant* (Donald M. Austin), Dec. 365–66.
MALLINSON, JONATHAN, ed., *Molière:* Le Misanthrope (Nancy McElveen), Dec. 334–35.
MALO, MARIE, *Guide de la communication écrite au cégep, à l'université et en entreprise* (Jean-Pierre Cauvin), March 792–93.
MANCHETTE, JEAN-PATRICK, *La Princesse du sang* (Jon B. Hassel), Dec. 366–67.
MANLEY, JOAN H., STUART SMITH, JOHN T. MCMINN, and MARC A. PRÉVOST, *Horizons* (Mary C. Jorgensen), May 1128–29.
MARCHAND, STÉPHANE, *French Blues: pourquoi plus ça change, plus c'est la même chose* (Alice J. Strange), Dec. 354–55.
MARCHELLO-NIZIA, CHRISTIANE, *La Langue française aux XIVe et XVe siècles* (Diana L. Ranson), Oct. 170–71.
MARIE, MICHEL, *La Nouvelle Vague* (Michel Sirvent), Feb. 582–83.
MARTEAU, ROBERT, *Louange: Liturgie II 1990–1992* (Glenn W. Fetzer), Dec. 367–68.
MARX-SCOURAS, DANIELLE, *The Cultural Politics of* Tel Quel: *Literature and the Left in the Wake of Engagement* (Michel Sirvent), Oct. 138–39.
MCLAUGHLIN, KEVIN, *Writing in Parts: Imitation and Exchange in Nineteenth-Century Literature* (Gretchen Rous Besser), May 1114–15.
MEERHOFF, KEES, and PAUL J. SMITH, *Fabuleux La Fontaine* (Roseann Runte), March 752–53.
MERCIER, ARNAUD, *Le Journal télévise: politique de l'information et information politique* (André J. M. Prévos), March 767–68.
MERLE, PIERRE, *L'Argus des mots* (Pierre F. Cintas), April 950–51.
METFORD, DEBORAH, and SUZANN OTTEWELL, *La Presse à l'école* (Terry Meyers), Feb. 614–15.
MICHON, PIERRE, *Mythologies d'hiver*; *Trois Auteurs* (Susan Petit), April 938–39.
MIGNAVAL, PHILIPPE, *Saint-Flour, l'exil terrestre: chronique d'une ville perchée sur des rochers songeurs* (Ritt Deitz), April 940.

MILAVANOFF, JEAN-PIERRE, *Le Maître des paons* (Adelia V. Williams), Dec. 368–69.
MILLET, CLAUDE, *Victor Hugo:* La Légende des siècles (Jennings Craig), May 1118–19.
MILLET, RICHARD, *Pour saluer Robert Marteau* (Glenn W. Fetzer), Dec. 367–68.
MODIANO, PATRICK, *Dora Bruder* (Colette V. Michael), May 1153–54.
MOLLICA, ANTHONY, ed., *Teaching Languages* (Nancy Milner Kelly), Oct. 175–76.
MONÊNEMBO, TIERNO, *Cinéma* (Susan Gasster-Carrierre), March 780–81.
MONTJARDET, DOMINIQUE, *Ce que fait la police: sociologie de la force publique* (André J. M. Prévos), May 1138–39.
MOREAU, MARIE-LOUISE, éd., *Sociolinguistique: concepts de base* (Kevin Lemoine), Feb. 608–09.
MOROT-SIR, EDOUARD, *La Raison et la grâce selon Pascal* (Jan Miel), Oct. 124.
MUYKENS, JUDITH A., LINDA L. HARLOW, MICHÈLE VIALET, and JEAN-FRANÇOIS BRIÈRE, *Communication, Grammaire, Culture et Littérature* (Carolyn Lally), April 953–54.
NALBANTIAN, SUZANNE, *Aesthetic Autobiography: From Life to Art in Marcel Proust, James Joyce, Virginia Woolf and Anaïs Nin* (Richard L. Sterling), Oct. 133–34.
NATTIEZ, JEAN-JACQUES, *Opéra* (Jean-Louis Pautrot), May 1154–55.
NIMIER, MARIE, *Celui qui court derrière l'oiseau* (Jayne Abrate), Feb. 599.
NOGUEZ, DOMINIQUE, *Amour noir* (Marianne Bosshard), Oct. 161–62.
NORMAN, BUFORD, ed., *Religion and French Literature* (Susan F. Crampton), May 1112–13.
OATES, MICHEAL D., and LARBI OUKADA, *Entre amis* (Jean-Marie Salien), April 954–55.
OKRENT, CHRISTINE, *La Mémoire du cœur* (Pascale Krumm), Dec. 355–56.
O'NEAL, JOHN C., *The Authority of Experience: Sensationist Theory in the French Enlightenment* (Roseann Runte), March 753–54.
ORBAN, CLARA, *The Culture of Fragments: Words and Images in Futurism and Surrealism* (Edward T. Costello), May 1119–20.
OXENHANDLER, NEAL, *Looking for Heroes in Postwar France: Albert Camus, Max Jacob, Simone Weil* (David O'Connell), Dec. 346–47.
PALIYENKO, ADRIANNA M., *Mis-reading the Creative Impulse: The Poetic Subject in Rimbaud and Claudel, Restaged* (Nina Hellerstein), April 918–19.
PARADIS, CLAUDE, *Lettres d'écorce* (Andrea Moorhead), April 940–41.
PASCO, ALLAN H., *Allusion: A Literary Graft* (Constantin Touloudis), Feb. 566–67.
_____ , *Sick Heroes: French Society and Literature in the Romantic Age, 1750–1850* (Gita May), March 754–55.
PELLS, RICHARD, *Not Like Us: How Europeans Have Loved, Hated, and Transformed American Culture Since World War II* (Solveig Olsen), Dec. 349–50.
PENNAC, DANIEL, *Messieurs les enfants* (Joseph A. Reiter), May 1155–56.
PERRET, MICHÈLE, *Introduction à l'histoire de la langue française* (Samuel L. Rosenberg), March 790–91.
Pick Two! (Donna M. Czarnecki), Feb. 616–17.
PINEAU, GISÈLE, *L'Exil selon Julia* (Arlette M. Smith), Dec. 369–70.
PINEL, VINCENT, *Louis Lumière: inventeur et cinéaste* (Keri Berg), Feb. 581–82.
PINGAUD, BERNARD, *Bartholdi le comédien* (Michel Sirvent), Dec. 370–71.
PINGET, ROBERT, *Taches d'encre* (Alain-Philippe Durand), April 942.
PRIGENT, CHRISTIAN, *Une Phrase pour ma mère* (Christophe Lamiot), Feb. 600.
QUEFFÉLAC, YANN, *Noir Animal ou la menace* (Dominique S. Thévenin), May 1156–57.
RABELAIS, FRANÇOIS, *Œuvres complètes* (Katia Campbell), Dec. 333.
_____ , *Pantagruel* (Katia Campbell), April 915–16.
RAMBAUD, PATRICK, *La Bataille* (Gretchen Rous Besser), Oct. 162–63.
REARICK, CHARLES, *The French in Love and War: Popular Culture in the Era of the World Wars* (Martine Guyot-Bender), May 1136–37.
REDFERN, WALTER, *Sartre:* Huis Clos *and* Les Séquestrés d'Altona (James P. McNab), Dec. 335–37.
_____ , ed., *Sartre:* Le Mur (Inge Stites), Dec. 345–46.
REVEL, JEAN-FRANÇOIS et RICHARD MATTHIEU, *Le Moine et le philosophe: le bouddhisme aujourd'hui* (Michel Gueldry), Feb. 589–90.

RICHARD, ANNIE, *Le Monde suspendu de Gisèle Prassinos* (Madeleine Cottenet-Hage), April 922–23.
RINALDI, ANGELO, *Dernières Nouvelles de la nuit* (Marie Naudin), Feb. 601–02.
RIO, MICHEL, *La Statue de la liberté* (Donald C. Spinelli), April 942–43.
RIZZA, CECILIA, *Libertinage et littérature* (Nancy Arenberg), May 1111–12.
ROSELLO, MIREILLE, *Declining the Stereotype: Ethnicity and Representation in French Cultures* (Véronique Maisier), May 1139–40.
ROUAYRENC, CATHERINE, *Les Gros Mots* (Tom Klingler), March 791–92.
ROUBAUD, JACQUES, *Mathémathique* (Christophe Lamiot), Oct. 163–64.
_____ , *L'Abominable Tisonnier de John McTaggart Ellis McTaggart* (Christophe Lamiot), March 781–82.
ROUSSEAU, PAUL, *Haine-moi!* (Michelle Chilcoat), April 944.
ROUVILLOIS, ANNE-SOPHIE, *Le Pas de base* (Claudine G. Fisher), Oct. 164–65.
RUFIN, JEAN-CHRISTOPHE, *L'Abyssin: relation des extraordinaires voyages de Jean-Baptiste Poncet, ambassadeur du Négus auprès de Sa Majesté Louis XIV* (Jacques M. Laroche), Feb. 602–03.
RUNTE, HANS R., *Writing Acadia: The Emergence of Acadian Literature 1970–1990* (Jane W. Romer), May 1122–23.
SALLENAVE, DANIÈLE, *Viol* (E. Nicole Meyer), May 1157–58.
SALVAYRE, LYDIE, *La Compagnie des spectres* (Catherine Slawy-Sutton), April 945.
SALZMAN, ANNE-SYLVIE, *Au bord d'un lent fleuve noir* (Adele O. Sullivan), March 782–83.
SARDE, MICHÈLE et ARNAUD BLIN, *Le Livre de l'amitié: parce que c'était lui . . .* (Madeleine Cottenet-Hage), May 1110–11.
SARRAUTE, NATHALIE, *Ouvrez* (E. Nicole Meyer), April 945–46.
SCHWARTZ, VANESSA R., *Spectacular Realities: Early Mass Culture in* Fin-de-Siècle *Paris* (Susan S. Hennessy), April 965–66.
SCOTT, MALCOLM, *Bernanos:* Journal d'un curé de campagne (David O'Connell), March 758–60.
SCULLY, TERENCE, ed., *The* Vivendier: *A Fifteenth-Century French Cookery Manuscript* (Ronald W. Tobin), Feb. 583–84.
SEBBAR, LEILA, éd., *Une Enfance algérienne* (Anne Donadey), Feb. 603–04.
_____ , *La Jeune Fille au balcon* (Constantina Mitchell), April 946–47.
SERHANE, ABDELHAK, *Les Prolétaires de la haine* (Najib Redouane), Oct. 165–66.
SHAPIRO, ANN-LOUISE, *Breaking the Codes: Female Criminality in Fin-de-Siècle Paris* (Jayne Abrate), Oct. 143–44.
SIMON, CLAUDE, *Le Jardin des Plantes* (William Thompson), April 947–48.
SIMONS, MADELEINE A., *Une Introduction à l'art du Moyen Âge: pérégrinations* (Aurelia Roman), May 1131–32.
SIMONT, JULIETTE, *Jean-Paul Sartre: un demi-siècle de liberté* (Ernest Sturm), April 924–26.
SMETHURST, COLIN, *Chateaubriand:* Atala *and* René (James P. McNab), Dec. 335–37.
SMITH, PAUL, *Seurat and the Avant-Garde* (Adelia V. Williams), Oct. 145–46.
SOLLERS, PHILIPPE, *Studio* (Roland A. Champagne), Feb. 604–05.
SOUCY, ROBERT, *French Fascism: The Second Wave, 1933–1939* (Alain-Philippe Durand), April 966–67.
SPILLNER, BERND, ed., *Französische Sprache in Deutschland im Zeitalter des Französischen Revolution* (Jurgen Klausenburger), Oct. 172.
SPIQUEL, AGNÈS, *La Déesse cachée: Isis dans l'œuvre de Victor Hugo* (Jennings Craig), March 755–56.
SPRINKER, MICHAEL, *History and Ideology in Proust:* A la recherche du temps perdu *and the Third French Republic* (Hollie Markland Harder), Oct. 134–35.
SUGARMAN, JUDY, PAT SOLANO, and NANCY WARD, *FilmAerobics: Exercises for the Study of Film:* Le Huitième Jour (Lou Ann Erikson), March 793–94.
TABACNIK, MAUD, *Fin de parcours: nouvelles noires* (Davida Brautman), Oct. 166–67.
TATILON, CLAUDE, *Écrire le paragraphe,* suivi de *Corrigés* (Jean-Pierre Cauvin), Oct. 176.

TCHEUYAP, ALEXIE, *Esthétique et folie dans l'œuvre romanesque de Pius Ngandu Nkashama* (Claire L. Dehon), April 928–29.
THÉLÔT, JÉRÔME, *La Poésie précaire* (Susan F. Crampton), May 1115–16.
TRÉMOIS, CLAUDE-MARIE, *Les Enfants de la liberté* (Isabelle Vanderschelden), May 1130–31.
TROUT, ANDREW, *City on the Seine: Paris in the Time of Richelieu and Louis XIV* (Marc Bertrand), Feb. 586–87.
TUDORET, PATRICK, *La Nostalgie des singes* (Joseph Labat), March 784.
TURK, PHIL, and GENEVIÈVE VANDAELE, *Nouvelle grammaire communicative* (Pierre F. Cintas), Feb. 615–16.
VAN CRUGTEN-ANDRÉ, VALÉRIE, *Le Roman du libertinage 1782–1815: redécouverte et réhabilitation* (Gita May), Feb. 571–72.
VANDERWOLK, WILLIAM, *Rewriting the Past: Memory, History, and Narration in the Novels of Patrick Modiano* (Susan Petit), April 929–30.
VAN KLEY, DALE K., *The Religious Origins of the French Revolution: From Calvin to the Civil Constitution, 1560–1791* (Oscar A. Haac), Feb. 584–86.
VAUTRIN, JEAN, *Le Roi des ordures* (James T. Day), Feb. 605–06.
VETTER, EVA, *Nicht mehr Bretonisch? Sprachkonflikt in der ländlichen Bretagne* (Julia Davis), April 951–52.
VIGNAU, ANDRÉ, *La Cour de Babel* (Gerald C. Volpe), March 784–85.
VILLEMIN, PATRICK, *La Morsure* (Ritt Deitz), Dec. 371–72.
VIRCONDELET, ALAIN, *Marguerite à Duras* (Susan E. Loubet), April 927–28.
VISAGE, BERTRAND, *L'Éducation féline* (Nina Ekstein), Feb. 606–07.
VOLODINE, ANTOINE, *Nuit blanche en Balkhyrie* (Jean-Louis Hippolyte), March 786.
WAKEMAN, ROSEMARY, *Modernizing the Provincial City: Toulouse, 1945–1975* (Susan S. Hennessy), May 1137–38.
WEISBERG, RICHARD H., *Vichy Law and the Holocaust in France* (Linda Beane Katner), March 766–67.
WHITNEY, WHEELOCK, *Géricault in Italy* (Adelia Williams), May 1135–36.
WIESEL, ELIE, *. . . et la mer n'est pas remplie: Mémoires 2* (Simon P. Sibelman), Oct. 167–68.
WILDGEN, KATHRYN EBERLE, *Julien Green: The Great Themes* (David O'Connell), Feb. 577–78.
_____ , *A Thematic Concordance of Julien Green's* Journal (David O'Connell), Feb. 577–78.
WILMET, MARC, *Grammaire critique du français* (Marguerite A. Mahler), March 789–90.
YOUNG, ROBERT J., *France and the Origins of the Second World War* (Tom Conner), Oct. 147–49.
ZINK, MICHEL, *Le Moyen Age et ses chansons* (Rémi Lanzoni), Oct. 121–22.
ZRIBI-HERTZ, ANNE, *L'Anaphore et les pronoms: une introduction à la syntaxe générative* (Barbara Vance), March 787–88.